

No. 5081,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bierstadt, Albert

Residence New York

Date May 26 1890.

Rec'd " 26 "

Ack'g'd

Answered

SUBJECT.

Has shipped "The Post
of the Buffaloes" to the
Gallery.

✓

→

STUDIO,
1271 BROADWAY
COR. 32ND STREET.

The Corcoran Gallery of Art
MAY 26 1890
Washington, D.C.

3081

May 26/90

Dear Sir,

Adams Express today two
boxes one containing frame
the other the picture. The
flat box containing picture
opens at one end. where
three screws and hinges
will be found. The picture
slides out very easily.

pleased have the
boxes stored where they
will be easily found
again. I will come to
see you on Wednesday
morning and will pay
any charges which
may have been created.

Sincerely yours
Albert Einstein

No. 5082,

CORCORAN GALLERY OF ART FILES.

WRITER.

McDonald, Margaret N.

Residence McDonald Pa.

Date May 26, 1898

Rec'd " 27, "

Ack'd

Answered

SUBJECT.

Asks if we have a
photo of "In the Hands
of the Enemy."

Y

5082
Ans May 27/90
The Corcoran Gallery of Art

MAY 27 1890

May 26th 1890
Washington, D. C.

While in Washington for the purpose of attending the Annual Meeting of Woman's Foreign Mission Society, a few weeks ago, I visited the Corcoran Art Gallery. In looking around I was very much impressed with a picture I saw, "In the hands of the Enemy" I think it was, a wounded soldier belonging, I think, to the Confederate Army was

price, and I think I shall
send for a copy - not know-
ing whom to address I send
this to the Gallery - would like
to have a prompt reply, as I
would like to have the pho-
tograph this week - provided
it, or an engraving of the same
can be gotten.

Respectfully
(Miss) Margaret M. McDonald
Washington Co. Pa.

being kindly cared for
in the family of a Gen-
eral - At the entrance
of the building I noti-
ced there were a num-
ber of photographed
copies of different
pictures - At the time
I did not think of
noticing whether or
not there were any
of "In the hands of
the Enemy" - Would
some one be so kind
as to write and let
me know if there are
any, and if so the

No. 5183,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibson Bros

Residence City

Date May 27, 1890.

Rec'd

Ack'd

Answered

SUBJECT.

Receipt for Electro-
type plates for illustration
of Catalogue.

V

The Corcoran Gallery of Art,
Washington, D.C.

Received, Washington D.C. June 5,
1890, of The Corcoran Gallery of
Art, the following plates for
illustration of Catalogue

- | | |
|---|------------------------------|
| 1 | Plate Lion and Serpent |
| 1 | " " Casts (Theseus) |
| 1 | " " Parthenon |
| 1 | " " Marbles (Napoleon) |
| 1 | " " Plan of Corcoran Gallery |
- of Art.

Gibson Bros.

The Corcoran Gallery of Art

MAY 27 1890

Washington, D. C.

Received, Washington, D.C., May 27, 1890.
 of The Corcoran Gallery of Art, the follow-
 ing Electrotype plates.

1 Pediments of the Parthenon.

1 Initial H, History of Building.

1 " D, Description of Building.

1 " P, Porcelaines.

1 " E, Electrotype Reproductions.

1 " C, Cloisonne.

1 " C, Casts from Modern Sculpture.

1 " C, " " Renaissance.

Gibson Bros.

No. 3084

CORCORAN GALLERY OF ART FILES.

WRITER.

Barney. Albert C.

Residence

Date May 27. 1890.

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Agreement to rules for
exhibition of pictures in
The Gallery.

✓

Rules for the Admission of Works of Art

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

18

I hereby assent to the above regulations in placing my *two portraits*
by Carlus Juran
 on exhibition at the Corcoran Gallery of Art.

May 27/8

Robert C. Barney

No. 5085.

CORCORAN GALLERY OF ART FILES.

WRITER.

Barbarin, F. S.
Residence ^{To Court on Building} Curator C. G. A.

Date May 27, 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

Application for leaves
of absence for employees
during Summer of 1890.

V

The Corcoran Gallery of Art,

Washington, D.C. May 27/90.

To the Committee on the Building,

Gentlemen

I beg to suggest that for the proper accomplishment of the work which has to be done in the Gallery during the summer, it is necessary a portion of the force should always be present, and I respectfully request that if the usual leaves of absence are granted, they be as follows.

W. O. Tayloe from June 15 to July 15.

Thos J. Cassidy from June 15 to July 15.

5085

Henry B. Padgett from July 15 to Aug 15.

W. V. Daneele, from Aug 1 to Sept 1.

This arrangement is agreeable to all and will secure me the services of Tayloe & Cassidy at a time when their services will be very necessary for the proper execution of the work contemplated.

Very respectfully,

Edw. Barbano
Secretary

Approved,

Edward Clark.

A. Hyde
Committee

No. 3086

CORCORAN GALLERY OF ART FILES.

WRITER.

Connor, John B.

Residence Louisville, Ky.

Date May 28, 1890

Rec'd " 31, "

Ack'g'd

Answered " " "

SUBJECT.

Sends for photograph
of Penn & Wright.

ESTABLISHED IN 1854.

B. B. Connor & Co. 5086
Commission Merchants.

WHOLESALE DEALERS IN

Hay, Grain, and Produce, Choice Hay and Oats a Specialty.

164 & 166 Fourth St., & 135 & 137 Bullitt St.

Louisville, Ky., June 2^d 1890

Photo sent
June 4/90

Mr. F. I. Barbarin
Washington D.C.

Dear Sir,

Yrs of 3¹/₂¢ ult. received, am
sorry you have not the larger size
as it was what I wanted, but as
the picture "Fun & Fright" is a good
one please send me the size you
have much oblige

Yours Truly
John B. Connor

The Corcoran Gallery of Art
JUN 4 1890
Washington, D. C.

ESTABLISHED IN 1854.

5086

B. B. Connor & Co.

Commission Merchants.

The Corcoran Gallery of Art

WHOLESALE DEALERS IN

Hay, Grain, and Produce, Choice Hay and Oats a Specialty.

Washington, D.C.
104 & 106 Fourth St., & 135 & 137 Bullitt St.

Louisville, Ky., May 28th 1890

Ans 31/90

Mr. F. J. Barbarin

Corcoran Gallery of Art

Washington D.C.

Dear Sir,

When in Washington last fall I visited the Corcoran Art Gallery in looking over the catalogue now I call to mind the picture of Chierici Gaetano viz: The Mask or Fun & fright. Will you please be so kind as to send me a large photo of same for which I enclose you \$5.00 postage for return. Your early attention will confer a favor,

Yours Truly
John B. Connor

Address —
No 164-4th St

No. 5087

CORCORAN GALLERY OF ART FILES.

WRITER.

Trueheart, Miss Sally C.

Residence Atlanta, Ga

Date

Rec'd May 29, 1890.

Ack'd

Answered " " "

SUBJECT.

Sends for Catalogue.

✓

Sent May 29/90, 5087

The Corcoran Gallery
Washington, D.C.

Enclosed find twenty-
five cuts (25-cuts) for a
catalogue of your Gallery
and please send it -

to -

Miss Sally C. Trueheart
143 Peachtree St.
Atlanta
Ga.

The Corcoran Gallery of Art

MAY 29 1890

Washington, D. C.

No. 5089.

CORCORAN GALLERY OF ART FILES.

WRITER.

Adler, Cyrus

Residence National Museum

Date June 3, 9. 1890

Rec'd " 5, 10 "

Ack'g'd " 6 "

Answered " 6 "

SUBJECT.

About some encaustic
portraits for sale.

V

U. S. National Museum
The Corcoran Gallery of Art
Washington July 9 1890
3088
JUN 10 1890

Dear Sir

I find your letter of the
6th inst. on my return after a brief
absence from the city. I have no
interest in the encaustic portraits
beyond an earnest desire to have a
specimen of this unique collection in
Washington, and leave it entirely to your
judgement whether the matter should be
laid before your board of trustees.

Respectfully Yours
Cyrus Adler

Mr. D. S. Barbarian

America. They would for example be
a great addition to any gallery of
Art and I am sure would be a
great attraction at the Corcoran
gallery. I do hope that some way
will be found of getting at least
one of these portraits to Washington.

Sincerely yours

Cyrus Adler

The Corcoran Gallery of Art

JUN 5 1890

Washington, D. C.

A 6¹⁵

U. S. National Museum ⁵⁰⁸⁸
Washington June 3, 1890

Dear Miss Henry

I am very much indebted
to you for the return of the photographs
and sorry that I was not able
to meet you. I received a letter a
few weeks ago from Mr. Graf the
owner of the collection of encaustic
portraits informing me that he
was willing to sell a portion
of the collection. I know there
is no use of even suggesting their
purchase here - but some of
these portraits should come to

No. 5090,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hyde, Anthony
Residence Ch^{man}. Court: of ~~Buildings~~ ~~Homes of Art.~~

Date June 5, 1890

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Favors putting in of another
Boiler & additional heating
apparatus

Y

The Corcoran Gallery of Art

JUN 5 1890
The Corcoran Gallery of Art,
Washington, D. C.

5090
Washington, D. C. June 7/90

Mr. F. S. Barbarin, Curator
Corcoran Gallery of Art

Dear Sir: I have received your
letter dated Mch. 21. 1890, ad-
dressed to the Committee on
the "Building", with a note
dated June 2d, in reference
to an additional boiler, and
have to state that Mr. Maclure
and I, will join Mr. Clark,
and do hereby consent to the
suggestion you make, and
authorize, and request you
to take immediate steps
to consummate it.

Respy. yours,
J. H. M.
for the Committee.